



Bucharest Triennale East Centric Architecture

Open Call

Thematic Exhibition

HOME|any|more|?

14th November

official launch

4th February

entry deadline

20th April

selected projects announcement

HOME|any|more|?

Ranking amongst the largest events in the region, the Bucharest Triennale East Centric Architecture is returning next autumn for the third edition with the theme «HOME|any|more|?».

The promoter – the Arhitext Design Foundation, and the jury presided by Marc Jay, await registrations to the open call for the Critical Discourses essay contest until February, 4th.

We are proposing an interrogative, open-ended development of the **Home** framework. «HOME|any|more|?» is, first of all, an inquiry into the elusive possibility of being at home in today's world.

Envisioned as an X-ray of the infinite variations of the way in which people build and dwell in their homes – and in the way

architects, planners and designers interact with society's imaginary and with concrete aspects of the building processes – this open call responds to the constant need to identify the most recent examples of high quality architecture in the countries* of the region.

This public inquiry gives the opportunity to outline a complete and thus more relevant image of the architecture built in the last 3 years in Central and Eastern Europe and lays down the ground for the HOME|any|more|? Thematic Exhibition, the central event of the Triennale.

Inheriting a common history, the architecture of this region defines its identity today by making renewed use of local resources and by taking a critical stance with respect to international mainstream trends. This is the third event part of a long term endeavor of creating an interactive platform for recording and promoting Central and Eastern European contemporary architecture, focusing on its situation, as well as on the determinants that have modelled a series of characteristics of contemporary architecture from this region.

Past events include: Fluencies Exhibition and Festival (2011 – Sibiu, Romania), Trans(a)pparencies Exhibition and Triennale (2013 – Bucharest, Romania) and the Drifting Architecture Exhibition and Triennale (2016 – Bucharest, Romania)

*Albania, Austria, Belarus, Bosnia Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Germany, Greece, Kosovo, Latvia, Lithuania, Macedonia, Republic of Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine, Hungary.

The 2019 curatorial board presided by Bogdan Ghiu and comprised by a team that carefully studies the region architecture for 6 years, will select the projects that best meet the theme of the open call to be included in the HOME|any|more|? Exhibition as well as in the Exhibition Catalogue, conceived as a complementary critical reader of the exhibition.

President of the curatorial board: Bogdan Ghiu

Curatorial board members:

- Ilinca Pop – architect, Arhitext editor
- Mihai Zachi – urbanist, Arhitext editor
- Dana Milea – urbanist, Arhitext editor
- Andreea-Livia Ivanovici – architect, Arhitext editor
- Andrei Mărgulescu – architect, Arhitext editor
- Mihai Pienescu – architect, Arhitext editor
- Vladimir Vinea – architect, researcher, Arhitext editor
- Arpad Zachi – urbanist, professor, Arhitext editor-in-chief

99 projects from 20 countries in the region were featured in each of the previous editions of the thematic exhibition of the **Bucharest Triennale East Centric Architecture**. Architects and studios who participated include:

2013 – *Trans(ap)parenncies* – synn architekten – Austria / I/O architects – Bulgaria / Radionica arhitekture – Croatia / Iva Letilović, Igor Pedišić – Croatia / Vladimír Balda & Jiří Jandourek – Czech Republic / Yiorgos Hadjichristou – Cyprus / KAVAKAVA – Estonia / Ingarden & Ewý Architects – Poland / Andreescu & Gaivoronschi – Romania / A.LT arhitekti – Slovackia / Bevk Perovic arhitekti, Dekleva Gregoric arhitekti, OFIS arhitekti, SADAR+VUGA – Slovenia / Sporaarchitects – Hungary / and many more

2016 – *Drifting* – Maxrieder & Erich Wagner – Austria / Radnionica Arhitekture & Vanja Ilić – Croatia / dontDIY – Bulgaria / Margarita Danou Architects and Sevina Floridou – Cyprus / Mar.s Arhitekti – Czech Republic / Ignar Fjuk – Estonia / Wirth Architekten – Germany / STARH – Romania / Sebo Lichy Arhitekti – Slovakia / ravnikar | potokar – Slovenia / GAD architecture – Turkey / and many more

Statement by the president of the curatorial board: Bogdan Ghiu

“*Home* is, along with *human* and *world*, one of the most vague, most falsely obvious, most falsely taken for granted words, one of the most unquestioned and most unanalyzed concepts of the contemporary world, and maybe that is why it is one of the most contradictory, most discussed and even most conflicting one.

We all think we know what we mean when we say *home*, and maybe that is why we use this term in contexts which are often mutually exclusive, being implicitly involved in disputes of maximum violence. [...] Between property and hospitality, closure and openness, which are the conceptual *walls* of the *home* feeling today, more importantly here, in Eastern Europe, that deliberately seems to shut the door behind and block it, so that no one else can enter *home*?

And on the other hand, how much *at home* do we feel today in the globalized world, only apparently common and shared? What about in the *home*'s public space, among the strangers at *home*? Could *home* only mean, nowadays, *home*?”



Bogdan Ghiu is a poet, essayist (literature, media, art, architecture, philosophy, translation studies) and French philosophy, theory and literature translator (Foucault, Derrida, Deleuze, Bourdieu, Bataille, Baudrillard, Rancière, Sade, Baudelaire, Artaud, Breton, Leiris, Duras etc.), former pupil of Jacques Derrida, member of the 80s Generation and of the Luni Literary Club. Author, along with curators Maria Rus Bojan and Ami Barak, of the project *Performing History*, which represented Romania in 2011 at the Arts Biennale in Venice. Curator of the East Centric triennales *Fluencies* (2011, pilot edition), *Trans(ap)parencies* (2013) and *Drifting* (2016), organized by Arhitekt design Foundation.

Submissions

The selected projects will be included in the **The HOME|any|more|?** Thematic Exhibition, the central event at the East Centric 2019 Architecture Triennale. This thematic exhibition offers the practitioners a vision on the manner in which their works answer the needs and requests specific to the context of this region. The selected projects will also be included in the exhibition catalogue, conceived as an independent project. The catalogue will feature the projects selected for the exhibition, along with several theoretical and critical articles that will tackle a range of issues pertaining to current architecture in Central and Eastern European countries.

The participants must be architects, designers, urban planners, landscape architects or architecture, design, urban planning or landscape architecture offices from any of the countries of Central and Eastern Europe*.

*Albania, Austria, Belarus, Bosnia Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Germany, Greece, Kosovo, Latvia, Lithuania, Macedonia, Republic of Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine, Hungary.

All submitted projects will have been finalized in the period 2016–2019.

Submit an archive of your project at ecatriennale@gmail.com containing:

- **exterior and/or interior photographs of the project** (.jpg, .jpeg, .tiff, or .pdf format, minimum 300dpi),
- **drawings, plans, sections, diagrams, elevations** that are necessary for understanding the concept of the project, the architectural intentions of the author(s) and the configuration of the exterior/interior spaces,
- **a short presentation text** (500 words).

The extended deadline for submitting a project is February 24th 2019, 11:59 pm (GMT+2).

Bucharest Triennale East Centric Architecture is the necessary cultural event meant to enable a tight collaboration between architects, theorists, architecture critics and historians from East and Central Europe and from all over the world, with the aim of presenting and representing them both to the specialized and general audience. The Bucharest Triennale supports and promotes critical discourse both among practitioners and architecture theorists, critics and historians. The varied format of activities within the Triennale (exhibitions, conferences, debates, competitions) offers an overall image of the multiple discourses from the East and Central European space – particular discourses which however share common elements that need to be acknowledged in order to support a qualitative growth of architecture in the region.

The Bucharest Triennale East Centric Architecture contains two main modules: the thematic module – the «**HOME|any|more|?**» thematic exhibition and the **Critical Discourses** essay contest and the **East Centric Arhitext Awards** (project contest) module. The two modules are accompanied by collateral events, debates, lectures and workshops.

The Bucharest Triennale East Centric Architecture 2019 is organized by **Arhitext Design Foundation** – as promoter and producer – together with the **Romanian Chamber of Architects** – main strategic partner – and «**Ion Mincu**» **University of Architecture and Urbanism** – strategic partner.