

Zoran Lazović, architect, full professor of Architecture at Faculty of Architecture, University of Belgrade. Born in London, Great Britain (1954). Diploma, Belgrade (1979); post graduate studies Belgrade (1986), and Copenhagen, Royal Danish Academy of Fine Arts (1988), Paris, DEA, EA Belleville (1992-93). Professor on the Department of Industrial Design, Faculty of Applied Arts, University of Arts, Belgrade. Head of Department of Architecture, Belgrade (2004-2009). The municipal architect of the Old Town, Belgrade (2006-2008). Freelance architect in Paris (1992-2000). Deals with the architectural and urban design, participated in numerous architectural competitions (1976-). Realized buildings in Serbia, Bosnia and Herzegovina and USA. Exhibited in France, Belgium, Netherlands, USA university towns and in all countries of former Yugoslavia. Curator of Serbia at the Architectural Biennale in Venice (2006), author of different exhibitions of Serbian Architecture: in Paris (2006), Praha (2007) and Belgrade (2010). Author of books: *The Historical Determinants of Belgrade and Sava Amphitheater* (2003); *Belgrade: Culture and the City; Ville d'Espoire* (2008); *Author's Position in Architectural Design 1-3* (2011-2012). Author and Editor of architectural books, journals and editions. Participated in AoD (2012), Architecture of Deconstruction/The Specter of Jacques Derrida, Belgrade (with Tschumi, Eisenman, Kipnis, Wigley...). Grand Prix "Milan Zloković" (2016), and other awards.

