

Mălina Conțu

Mălina Conțu is an art and architecture historian and theorist, and PhD at the National University of Arts in Bucharest since 2012, participating in various national and international programs and projects which involve analytical discourse in the visual arts and architecture fields. She is an Assistant Professor at Bucharest University, Art History Department, where she teaches four courses on the history of art and architecture. Curator at the National Museum of Art of Romania, European Art Department, she is in charge of the research of the European painting patrimony, participating in or coordinating the organization of temporary exhibitions on various themes. She is an associate editor of *Clipa* and *Confesiuni* magazines, where she writes analytical articles on contemporary art. In the broad context of her preoccupations, architecture plays a major role, forming the basis of her activity as associate editor of *Arhitext* magazine, where she has coordinated various thematic issues for more than 12 years, has contributed articles on architectural theory and has analyzed various architectural issues, activity which has enabled her to monitor the Romanian and international architectural phenomenon. Together with the Arhitext team, she has participated in the organization of events, exhibitions and critical discussions on architecture and has elaborated the *Fluencies* exhibition and catalogue.

She was member of the curatorial team of the “Fluente” architecture international exhibition in 2011 and also the 1st edition of the “Trans(a)parențe” East Centric architecture Triennale in 2013, organized by Arhitext Design Foundation.