

MIHAEL DEŠMAN

Architect Mihael Dešman is born in 1956 in Gornji Grad, Slovenia. Graduates from Ljubljana Faculty of architecture in 1981 and continues postgraduate studies at the IUAV in Venice, Italy. Member of the editorial board and the technical and graphical editor of the reference books publisher Krt, that received the Plecnik award in 1988 for their work on the field of theory of architecture. Member of the editorial of AB magazine for the theory of architecture and its executive editor from 1995 on. Member of the editorial Board - Architecture Editor of the journal CREATIVITY GAME (CG) – Theory and Practice of Spatial Planning since 2013. Author of over 200 articles and essays, published in books, magazines and other professional and popular media.. Received several awards for his works: the Piranesi prize in 1990 and the nomination for the Plecnik medal in 2004, European Prize for Urban Public Space 2012 (joint Winner), The 1st National Award for the Best Wood Construction 2013, and Golden Pencil 2013 among others. His works were presented at over 50 international exhibitions and in numerous international architectural printed media. Member of DANS architects since 2004, since 2010 Assist. professor at the Faculty of architecture in Ljubljana.

He is a member of Association of Architects Ljubljana and founder and member of DESSA Gallery since 1982. He was president of the Architect's Society of Ljubljana between 2003 – 2006 and president of the executive board of the Plecnik prize.

With Katarina Pirkmajer Dešman he founded Atelje Dešman (1983 – 2003). Together with partners he founded architectural studio DANS arhitekti in 2004. Since 2010 he is professor of history and architectural design at the University of Ljubljana, Faculty of Architecture.