

ALEKSANDAR JANKOVIC

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Belongs to the younger generation of architects; graduated at the University of Belgrade, he marked his early professional activities by winning some locally highly prestigious awards.

It is the award “Ermanno Piano”, in 2005, that brought him to Paris to RPBW - Renzo Piano Building Workshop and the project of LACMA-BCAM expansion (Los Angeles County Museum of Art); but since then, he also collaborated with AS - Architecture Studio in 2006 and with AJN - Atelier Jean Nouvel on the Grand Concert Hall of the ‘Philharmonie de Paris’ from 2007 till 2014.

At the 10th Venice Biennale, he presented an internationally recognized ‘Project Belgrade’, acting as a commissioner of the pavilion “Project Belgrade - Transition:ism”, his team introduced new scenarios of development of the City of Belgrade.

www.projectbelgrade.com

In 2006 he established his own atelier AJAA (Aleksandar Janković Atelier d’Architecture) based in Paris. AJAA currently works on various types of international projects and takes an active part in competitions, emphasizing on experimental aspect and research.

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Named ‘The Sculptor of Empty Space’ by the late Mr Claude Parent during the winning ceremony for the Grand Award – Prix de Rome of the French ‘Academie des Beaux-Arts’ in 2009, helped him defined his architectural expression as an anti-gravity..., an aether.

Few awards followed; in 2012 he was selected for the ‘40 under 40’ prize for young, emerging European architects; in 2015 he won the ‘Leonardo Award’ at the Minsk Biennale of young architects and most recently ‘le Medaille d’Argent’ at ‘Le Salon des Artistes’ at the Grand Palais in Paris.

He held many exhibitions, lectures and presentations.